

BOARD OF DIRECTORS ELIGIBILITY REQUIREMENTS

ELIGIBILITY

National Board of Directors

- Is an IDC member in good-standing
- Is an IDC member who is of the following membership type: Registered, Professional or Certified Member in a Canadian jurisdiction.
- There can be a maximum of one (1) Educator on the Board, who meets the above criteria.
- There can be a maximum of one (1) Industry Partner on the Board who may not be a voting member of IDC. The Industry member must be employed by or own a company that is an Industry Member of IDC.
- Keenly interested in advancing national advocacy issues
- Has served on a provincial board, national board, committee, council or task force, has documented and/or demonstrated leadership
- Be a permanent resident of Canada

Officer of the National Board of Directors

In addition to the above criteria, has served as a director on the IDC Board for at least one full term.

Examples of qualifying committees, councils and task forces include, but are not limited to:

IDC Foundation, Education and Training Advisory Committee, Ethics Committee, Industry Committee, Membership Committee, Governance & By-laws Committee, Leadership Committee, Nominations Committee, and Student Advisory Committee .

BOARD COMPETENCIES

The Interior Designers of Canada (IDC) Board of Directors' competencies were adopted to outline the leadership experience, skills and knowledge that IDC aspires to maintain within its Board of Directors. IDC will work to provide the proper training for the development of these traits within all of its leadership. In its nominating process, IDC will seek out individuals from its membership who currently show the competencies or demonstrate the ability to develop these competencies.

Competencies required of every board member/candidate

1. Demonstrated Leadership
 - a. Has received formal leadership training: continuing education courses and/or IDC leadership development training, or
 - b. Participated in leadership roles – e.g. IDC Community, provincial association, IDC national board or committee; and other non-profit boards, corporate boards, civic leadership positions, management role in a firm (etc.)
 - c. Thinks strategically, manages complexity and acts decisively
 - d. Effectively resolves conflict and demonstrates courage
2. Demonstrated ability and willingness to work effectively and collaboratively in a group
3. Demonstrated professionalism
 - a. Regularly participates in continuing education and knowledge development
 - b. Demonstrates a high level of personal and professional integrity, trustworthiness, ethics and values
 - c. Displays flexibility and open-mindedness, initiates constructive consideration
 - d. Embodies self-awareness
 - e. Demonstrates a commitment to confidentiality
 - f. Demonstrates professional and appropriate conduct in public
4. Commitment to IDC
 - a. Displays willingness and ability to commit the necessary time to fulfil IDC leadership responsibilities effectively
 - b. Demonstrates a commitment to IDC through a history of participation at IDC events, etc.
 - c. Understands and is willing to support the decisions and policies made by the IDC board, including IDC's legislative position
 - d. Willingness to speak positively and supportively, in any venue, about IDC and its initiatives, positions and policies
5. Experience in and understanding of interior design and the profession
 - a. Knows about the current issues facing the interior design profession
 - b. Possesses a basic understanding of the non-profits working in the interior design field and their respective roles (e.g. IDCEC, IDEC, CIDQ, CIDA, ASID, IIDA, IFI, etc.)
6. Brings diversity to the Board offering unique experiences and points of view
7. Displays willingness to commit time and participate actively in the board's development
8. Have awareness in the areas of non-profit governance and non-profit financial literacy

General competencies that must exist within the Board, but not necessarily demonstrated by every Board member

1. Public Communication
 - a. Possess effective public speaking skills
 - b. Demonstrates effective written communication skills
 - c. Understands the dynamics of social media
2. Global understanding
 - a. Possesses international experience/understanding
 - b. Participates in international conferences and projects
3. Vision
 - a. Foresees the likely outcome of a situation
 - b. Envisions and communicates how one can move from present to future
 - c. Conceptualizes and articulates the future state of interior design and how IDC can advance the profession
4. Results oriented
 - a. Able to establish and understand clear metrics aimed at achieving strategic goals
 - b. Interprets and understand data
 - c. Willingness to hold IDC management accountable for stated objective and metrics
 - d. Willingness to hold the board (collectively and individually) accountable for its decisions, performance and behaviour
5. Understanding of non-profits and governance process and principles
 - a. Understands the business model of an association
 - b. Understands the respective roles of the board and staff
 - c. Understands the array of types of non-profits (mission-driven, philanthropic, member-based) and where IDC fits
 - d. Understands the legal and fiduciary responsibilities of board members
6. Financial literacy
 - a. Able to analyze non-profit financial statements, including balance sheet and income/expense statements
 - b. Understands IDC's budget development process and the financial oversight responsibilities of the Board
 - c. Understand compensation systems and structures
7. Understanding of regulatory environments in jurisdictions with and without practice acts
8. Understanding of and implementation of risk management / mitigation measures
9. Understanding and willingness to use technology in IDC's leadership